

交響組曲 "River"

Symphonic Suite "A River"

III 激流 The Torrent

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Allegro J. 124ca. 1

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

Bassoon

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Alto Clarinet

Bass Clarinet

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Allegro J. 124ca. 1

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st&2nd Horns in F

3rd&4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Contrabass

Allegro J. 124ca. 1

Timpani

Percussion 1
Triangel
Tambarine
Wood blocks (4)

Whips
Percussion 2
Anvil
Windchime
Cymbals

Percussion 3
Snare Drum
Bass Drum
Tom-tom(4)

Glockenspiel

Vibraphone

Xylophone

Tubler bells

Piano
Celesta(Opt.)

Harp

1 2 3 4 5 6 7

激流 ~交響組曲"River"~

This musical score page covers measures 8 through 14 of the symphony. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon, Clarinets (E-flat, 1, 2, 3, and Alto), Bass Clarinet, Aspicorns (1 and 2), Trombones (1, 2, and Bass), Trumpets (1, 2, and 3), Horns (1 & 2 and 3 & 4), Trombones (1, 2, and Bass), Euphonium, Tuba, Cymbals, Tom-toms, Percussion (1, 2, and 3), Glockenspiel, Vibraphone, Piano, and Harp. The score features various musical notations such as rests, notes, and dynamics. A second ending bracket labeled '2' spans measures 12, 13, and 14. Performance instructions include 'p' (piano), 'stagger breathing', and 'B.D.' (Basso Continuo) for the harp.

激 流 ~交響組曲"River"~

This page contains the musical score for measures 15 through 21 of the symphony. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics such as *p*, *mp*, *cresc.*, and *mf*. There are three boxed '3' markings, one at the top right of measure 15, one at the bottom right of measure 20, and one at the bottom right of measure 21. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon, Eb Clarinet, Clarinets (1, 2, and 3), Bass Clarinet, Aspicorns (1 and 2), Trombones (1, 2, and 3), Horns (1 & 2 and 3 & 4), Trumpets (1, 2, and 3), Timpani, Percussion (1, 2, and 3), Glockenspiel, Vibraphone, Piano, and Harp.

激 流 ~交響組曲"River"~

This page contains the musical score for measures 22 through 28 of the symphony. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., 1Fl., 2Fl., Ob.1, Ob.2, Bsn., Eb Cl., 1Cl., 2Cl., 3Cl., A.Cl., B.Cl., 1As., 2As., Ts., Bs., 1Tp., 2Tp., 3Tp., 1&2 Hms., 3&4 Hms., 1Trb., 2Trb., B.Trb., Euph., Tub., Cb., Timp., Perc.1, Perc.2, Perc.3, Glk., Vib.Xyl., Pno., and Hp. The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score shows a complex texture with many instruments playing simultaneously, creating a rich and dynamic sound.

激流 ~交響組曲"River"~

This page of the musical score contains the following instruments and parts:

- Picc. (Piccolo)
- 1Fl. (First Flute)
- 2Fl. (Second Flute)
- Ob.1 (First Oboe)
- Ob.2 (Second Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- 1Cl. (First Clarinet)
- 2Cl. (Second Clarinet)
- 3Cl. (Third Clarinet)
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- 1As. (First Alto Saxophone)
- 2As. (Second Alto Saxophone)
- Ts. (Tenor Saxophone)
- Bs. (Baritone Saxophone)
- 1Tp. (First Trumpet)
- 2Tp. (Second Trumpet)
- 3Tp. (Third Trumpet)
- 1&2 Hrns. (First and Second Horns)
- 3&4 Hrns. (Third and Fourth Horns)
- 1Trb. (First Trombone)
- 2Trb. (Second Trombone)
- B.Trb. (Baritone Trombone)
- Euph. (Euphonium)
- Tub. (Tuba)
- Cb. (Cymbal)
- Timp. (Timpani)
- Per.1 (Percussion 1)
- Per.2 (Percussion 2)
- Per.3 (Percussion 3)
- Glk. (Glockenspiel)
- Vib.Xyl. (Vibraphone and Xylophone)
- Pno. (Piano)
- Hp. (Harp)

The score includes a rehearsal mark '4' at the beginning of the page. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. The page number '29' is located at the bottom center.

激流 ~交響組曲"River"~

This page of the musical score contains the following instruments and parts:

- Picc.
- 1Fl.
- 2Fl.
- Ob.1
- Ob.2
- Bsn.
- E♭ Cl.
- 1Cl.
- 2Cl.
- 3Cl.
- A. Cl.
- B. Cl.
- 1As.
- 2As.
- Ts.
- Bs.
- 1Tp.
- 2Tp.
- 3Tp.
- 1&2 Hms.
- 3&4 Hms.
- 1Trb.
- 2Trb.
- B. Trb.
- Euph.
- Tub.
- Cb.
- Timp.
- Per.1
- Per.2
- Per.3
- Glk.
- Vib. Xyl.
- Pno.
- Hp.

Key performance markings and instructions include:

- Dynamic markings: *f*, *ff*, *sf*, *sf p*.
- Performance instructions: *Solo*, *LR*, *Gong*, *Xylophone*.
- Section markers: *Solo* (at the top of the page) and *Solo* (at the bottom of the page).
- Page numbers: 34, 35, 36, 37, 38.

5 Allegro con fuoco J.120ca.

Picc. 1Fl. 2Fl. Ob.1 Ob.2 Bsn. Eb Cl. 1Cl. 2Cl. 3Cl. A.Cl. B. Cl. 1As. 2As. Ts. Bs.

This section of the score covers measures 39 to 44 for woodwind and brass instruments. It includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon, E-flat Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Aspicorns (1 and 2), Trombones (Tuba, Trombones 1, 2, and 3), and Basses. The music is in 3/4 time with a key signature of two flats. Dynamics range from *f* to *mp*, with crescendos and *marcato* markings.

5 Allegro con fuoco J.120ca.

1Tp. 2Tp. 3Tp. 1&2 Hrns. 3&4 Hrns. 1Trb. 2Trb. B.Trb. Euph. Tub. Cb.

This section of the score covers measures 39 to 44 for trumpet, horn, and trombone instruments. It includes parts for Trumpets (1, 2, and 3), Horns (1&2 and 3&4), Trombones (1, 2, and 3), Euphonium, Tuba, and Cymbals. Dynamics range from *f* to *mp*, with crescendos and *marcato* markings.

5 Allegro con fuoco J.120ca.

Timp. Perc.1 Perc.2 Perc.3 Glk. Vib.Xyl. Pno. Hp.

This section of the score covers measures 39 to 44 for percussion and keyboard instruments. It includes parts for Timpani, three types of Percussion, Glockenspiel, Vibraphone and Xylophone, Piano, and Harp. Dynamics range from *f* to *mp*, with crescendos and *marcato* markings.

激流 ~交響組曲"River"~

Picc.

1Fl.

2Fl.

Ob.1

Ob.2

Bsn.

E♭ Cl.

1Cl.

2Cl.

3Cl.

A. Cl.

B. Cl.

1As.

2As.

Ts.

Bs.

1Tp.

2Tp.

3Tp.

1&2 Hrms.

3&4 Hrms.

1Trb.

2Trb.

B. Trb.

Euph.

Tub.

Cb.

Timp.

Per.1

Per.2

Per.3

Glk.

Vib.Xyl.

Pno.

Hp.

激流 ~交響組曲"River"~

This page of the musical score contains the following instruments and parts:

- Picc.
- 1Fl.
- 2Fl.
- Ob.1
- Ob.2
- Bsn.
- E♭ Cl.
- 1Cl.
- 2Cl.
- 3Cl.
- A.Cl.
- B.Cl.
- 1As.
- 2As.
- Ts.
- Bs.
- 1Tp.
- 2Tp.
- 3Tp.
- 1&2 Hrns.
- 3&4 Hrns.
- 1Trb.
- 2Trb.
- B.Trb.
- Euph.
- Tub.
- Cb.
- Timp.
- Per.1
- Per.2
- Per.3
- Glk.
- Vib.Xyl.
- Pno.
- Hp.

The score includes dynamic markings such as *mf*, *f*, *p*, and *cresc.*. A section marked with a circled '6' begins on page 54. The percussion part includes a 'Wind Chime' section starting on page 55. The piano part features a 'pizz.' (pizzicato) marking on page 54.

激流 ~交響組曲"River"~

This page of the musical score contains the following instruments and parts:

- Picc.
- 1Fl.
- 2Fl.
- Ob.1
- Ob.2
- Bsn.
- E♭ Cl.
- 1Cl.
- 2Cl.
- 3Cl.
- A. Cl.
- B. Cl.
- 1As.
- 2As.
- Ts.
- Bs.
- 1Tp.
- 2Tp.
- 3Tp.
- 1&2 Hms.
- 3&4 Hms.
- 1Trb.
- 2Trb.
- B. Trb.
- Euph.
- Tub.
- Cb.
- Timp.
- Per.1 (Triangel)
- Per.2
- Per.3
- Glk.
- Vib. Xyl.
- Pno.
- Hp.

Dynamic markings and performance instructions include *p*, *cresc.*, *mp*, *mf*, *a2*, and *mf*.

激流 ~交響組曲"River"~

This page of the musical score, numbered 69 to 74, contains the following instruments and parts:

- Picc.
- 1Fl.
- 2Fl.
- Ob.1
- Ob.2
- Bsn.
- E♭ Cl.
- 1Cl.
- 2Cl.
- 3Cl.
- A. Cl.
- B. Cl.
- 1As.
- 2As.
- Ts.
- Bs.
- 1Tp.
- 2Tp.
- 3Tp.
- 1&2 Hrns.
- 3&4 Hrns.
- 1Trb.
- 2Trb.
- B. Trb.
- Euph.
- Tub.
- Cb.
- Timp.
- Per.1
- Per.2
- Per.3
- Glk.
- Vib. Xyl.
- Pno.
- Hp.

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *marcato*, *arco*), rehearsal marks (e.g., 7, 8), and articulation marks. The page number 69 is located at the bottom left, and the page number 74 is at the bottom right.