

つるぎ
ハンニバルの剣

The Sword of Hannibal Barca



Kazuhiko Kawabe
作曲：河邊 一彦

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● 解説

ハンニバル・バルカ（Hannibal Barca, BC247年 - BC182年）は、イタリアとカルタゴの戦いとして有名な第二次ポエニ戦争で大活躍したカルタゴの将軍です。特に、ガリアから多くの騎兵や歩兵、戦象30頭まで従えて成し遂げたイタリア半島への「アルプス越え」は今でも有名な語り草となっています。

またイタリア軍との数々の戦闘は、カルタゴが滅びた後もローマ史上最強の敵として後世まで語り伝えられており、戦術家としての評価が非常に高い人物です。

この曲は、勇気と知略に長けたハンニバルの武勇を描いた作品です。

冒頭では、第一次ポエニ戦争で敗退した祖国カルタゴを復興させようと、勇壮に進軍するハンニバル軍が描かれ、中間部では重い足取りで険しいアルプス山脈を越える様子が描かれます。イタリア軍との戦闘に次々と勝利したハンニバル、最後は歓喜のテーマが飛翔するがごとく鳴り響き、曲を閉じます。

● 演奏時間

約7分50秒

● 作曲家プロフィール 河邊 一彦

大分県立芸術短期大学付属緑が丘高等学校音楽科及び武蔵野音楽大学器楽科においてクラリネットを専攻。クラリネットを故千葉 国夫氏に師事。

2014年3月まで海上自衛隊音楽隊に在籍し指揮・作編曲活動に従事。

在職中、東京藝術大学(1年間)及び桐朋学園大学(2年間)において、作曲理論及び指揮法を学ぶ。

オリジナル作品として『交響組曲 高千穂』『嵯峨野～ソプラノと吹奏楽のために～』『夢燃ゆる、紅き空に』『Departure～旅立ちの日』『サンバ・デ・カリブ』などがある。

なかでも『祈り～a Prayer』は、パリ・ギャルド・レピュブリケーヌ吹奏楽団、仙台フィルハーモニー管弦楽団など数多くの団体に取り上げられており、同曲を含むCD

『祈り～未来への歌声』（UNIVERSALMUSIC）は、2013年度日本レコード大賞企画賞、日本ゴールドディスク大賞クラシック・アルバム・オブ・ザ・イヤー、CDショップ大賞クラシック賞を受賞した。

また、マーラー作曲交響曲第1番二長調全曲版が東京佼成ウインドオーケストラ第118回定期演奏会（2014年2月）で演奏される等編曲者としても活躍している。

ハンニバルの剣^{つるぎ}

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Instrumentation

- 1 Piccolo
- 2 1st Flute
- 2 2nd Flute
- 1 Oboe (Option)
- 1 Bassoon (Option)

- 1 Clarinet in Eb (Option)
- 3 1st Clarinet in Bb
- 3 2nd Clarinet in Bb
- 3 3rd Clarinet in Bb
- 1 Alto Clarinet in Eb (Option)
- 1 Bass Clarinet in Bb
- 1 1st Alto Saxophone in Eb
- 1 2nd Alto Saxophone in Eb
- 1 Tenor Saxophone in Bb
- 1 Baritone Saxophone in Eb

- 2 1st Trumpet in Bb
- 2 2nd Trumpet in Bb
- 2 2nd Trumpet in Bb
- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 1 4th Horn in F
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 2 Euphonium
- 2 Tuba
- 1 Contrabass

- 1 Timpani
- 2 Percussion 1 (Triangel,Anvil,Whips)
- 2 Percussion 2 (Windchime,Cymbales,Gong)
- 1 Percussion 3 (Snare Drum,Bass Drum,Ton-tom(3))
- 1 Glockenspiel
- 1 Vibraphone,Xylophone
- 1 Piano

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河邊 一彦
Kazuhiko Kawabe

Grave ♩=82ca.

Piccolo
1st Flute
2nd Flute
Oboe (Option)
Bassoon (Option)
Clarinet in E^b (Option)
1st Clarinet in B^b
2nd Clarinet in B^b
3rd Clarinet in B^b
Alto Clarinet (Option)
Bass Clarinet

1st Alto Saxophone in E^b
2nd Alto Saxophone in E^b
Tenor Saxophone in B^b
Baritone Saxophone in E^b

Grave ♩=82ca.

1st Trumpet in B^b
2nd Trumpet in B^b
3rd Trumpet in B^b
1st&2nd Horns in F
3rd&4th Horns in F
1st Trombone
2nd Trombone
Bass Trombone

Euphonium
Tuba
Contrabass

Grave ♩=82ca.

Timpani
Percussion 1
Triangel
Anvil
Whips
Percussion 2
Windchime
Cymbals
Gong
Percussion 3
Snare Drum
Bass Drum
Tom-tom(3)
Glockenspiel
Vibraphone
Xylophone

Piano

ハンニバルの剣

A Allegro con brio ♩=132ca.

Picc. 1Fl. 2Fl. Ob. (Op.) Bsn. (Op.) Eb Cl. (Op.) 1Cl. 2Cl. 3Cl. A.Cl. (Op.) B. Cl. 1As. 2As. Ts. Bs.

A Allegro con brio ♩=132ca.

1Tp. 2Tp. 3Tp. 1&2 Hms. 3&4 Hms. 1Trb. 2Trb. B.Trb. Euph. Tub. Cb.

A Allegro con brio ♩=132ca.

Timp. Perc.1 Perc.2 Perc.3 Glk. Vib.Xyl. Pno.

ハンニバルの剣

This musical score is for the piece "Hannibal's Sword" (ハンニバルの剣). It is a full orchestral score spanning measures 12 to 17. The instrumentation includes:

- Woodwinds: Piccolo, Flute 1, Flute 2, Oboe (optional), Bassoon (optional), E-flat Clarinet (optional), Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet (optional), Bass Clarinet.
- Reeds: Alto Saxophone, Tenor Saxophone, Bass Saxophone.
- Brass: Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Cymbal.
- Drums: Timpani, Percussion 1, Percussion 2, Percussion 3.
- Other: Glockenspiel, Vibraphone/Xylophone, Piano.

The score features complex rhythmic patterns, including frequent triplets and quintuplets, and dynamic markings such as *mf*, *f*, and *tr* (trills). The key signature is B-flat major, and the time signature is 4/4. The piano part is written in a grand staff with a heavy bass line.

ハンニバルの剣

B L'istesso tempo ♩ = 132ca.

Picc. 1Fl. 2Fl. Ob. (Op.) Bsn. (Op.) Eb Cl. (Op.) 1Cl. 2Cl. 3Cl. A.Cl. (Op.) B. Cl. 1As. 2As. Ts. Bs.

Musical score for woodwinds and strings. The section includes Piccolo, Flutes (1st and 2nd), Oboe (Optional), Bassoon (Optional), E-flat Clarinet (Optional), Clarinets (1st, 2nd, 3rd), Alto Clarinet (Optional), Bass Clarinet, Aspicorns (1st and 2nd), Tenor Saxophone, and Basses. The score features complex rhythmic patterns with triplets and dynamic markings such as *f*, *mf*, and *cresc.*

B L'istesso tempo ♩ = 132ca.

1Tp. 2Tp. 3Tp. 1&2 Hms. 3&4 Hms. 1Trb. 2Trb. B.Trb. Euph. Tub. Cb.

Musical score for brass instruments. The section includes Trumpets (1st, 2nd, 3rd), Horns (1st and 2nd, 3rd and 4th), Trombones (1st, 2nd, Bass), Euphonium, Tuba, and Cello. The score features complex rhythmic patterns with triplets and dynamic markings such as *f*, *mf*, and *cresc.*

B L'istesso tempo ♩ = 132ca.

Timp. Perc.1 Perc.2 Perc.3 Glk. Vib.Xyl. Pno.

Musical score for percussion and piano. The section includes Timpani, Percussion 1, 2, and 3, Glockenspiel, Vibraphone/Xylophone, and Piano. The score features complex rhythmic patterns with triplets and dynamic markings such as *f*, *ff*, *mf*, and *secco*. Specific instructions include "S.D. (snare on)" and "Xylophone".

ハンニバルの剣

This musical score is for the piece "Hannibal's Sword" (ハンニバルの剣). It is a full orchestral score spanning measures 23 to 27. The instrumentation includes:

- Woodwinds: Piccolo, Flute 1 & 2, Oboe (Optional), Bassoon (Optional), E-flat Clarinet (Optional), Clarinet in C, Clarinet in B-flat, Clarinet in A (Optional), Bass Clarinet.
- Reeds: Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone.
- Brass: Trumpet 1, 2, & 3, Horns (1 & 2, 3 & 4), Trombone 1, 2, & Bass, Euphonium, Tuba, Contrabass.
- Percussion: Timpani, Percussion 1, 2, & 3, Glockenspiel, Vibraphone, Vibraphone Xylorimba, and Piano.

The score features complex rhythmic patterns, dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *dim.* (diminuendo), and various articulations. The key signature is B-flat major, and the time signature is 4/4. The score is divided into five systems, with measures 23-24 in the first system, 25-26 in the second, and 27 in the third. The piano part is written in a grand staff with both treble and bass clefs.

23

24

25

26

27

C **Energico**

Picc. *p*

1Fl. *p*

2Fl. *p*

Ob. (Op.) *p*

Bsn. (Op.) *p*

E♭ Cl. (Op.) *p*

1Cl. *p*

2Cl. *p*

3Cl. *p*

A. Cl. (Op.) *p*

B. Cl. *p*

1As. *p*

2As. *p*

Ts. *p*

Bs. *p*

C **Energico**

1Tp. *p*

2Tp. *p*

3Tp. *p*

1&2 Hms. *p*

3&4 Hms. *p*

1Trb. *p*

2Trb. *p*

B. Trb. *p*

Euph. *p*

Tub. *p*

Cb. *p*

C **Energico**

Timp. *p*

Per. 1

Per. 2

Per. 3

Glk. *p*

Vib. Xyl. *p*

Pno. *p*

ハンニバルの剣

Picc.

1Fl.

2Fl.

Ob. (Op.)

Bsn. (Op.)

E♭ Cl. (Op.)

1Cl.

2Cl.

3Cl.

A. Cl. (Op.)

B. Cl.

1As.

2As.

Ts.

Bs.

1Tp.

2Tp.

3Tp.

1&2 Hms.

3&4 Hms.

1Trb.

2Trb.

B. Trb.

Euph.

Tub.

Cb.

Timp.

Per. 1

Per. 2

Per. 3

Glk.

Vib. Xyl.

Pno.

33 34 35 36 37